# UNIDROIT

CONVENTION ON STOLEN OR ILLEGALLY EXPORTED CULTURAL OBJECTS

**20 YEARS LATER** 

Rome, 8 May 2015 Musei Capitolini, Sala Pietro da Cortona



8 MAY 2015



# **PROGRAMME** as of 29 April 2015

# SALA PIETRO DA CORTONA – MUSEI CAPITOLINI PIAZZA DEL CAMPIDOGLIO, 1 00186 ROME

# 9.15 – 9.40 **Opening Session**<sup>1</sup>

H.E. Mr Dario Franceschini, Minister, Italian Ministry of Heritage and Cultural Activities and Tourism
Mr Alfredo Pérez de Armiñan, Assistant Director-General for Culture, UNESCO
Ms Giovanna Marinelli, Deputy for Cultural Affairs at the Municipality of Rome
H.E. Ambassador Nassif HITTI, Head of Mission of the Arab League to Italy
Prof. Alberto Mazzoni, President of UNIDROIT

# 9.40 – 10.45 **I. The context – the birth of a convention**

Moderator – Prof. Alberto Mazzoni

# Difficulties in private international law relating to the restitution of cultural objects

*Prof. Kurt Siehr*, Professor emeritus of the University of Zürich, Max Planck Institute of Comparative and International Private Law in Hamburg

## The starting point, the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property

*Mr Edouard Planche*, Programme Specialist, Section for Cultural Heritage Protection Treaties, Division for Heritage, UNESCO

## Italian Policies for the Restitution of Illicitly Trafficked Cultural Heritage, based on the Rule of Law and International Cooperation

Mr Francesco Rutelli, President of Priorità Cultura

# The experience of the United States of America in fighting illicit trafficking in cultural property

Ms Maria P. Kouroupas, Director, Cultural Heritage Center, U.S. Department of State

10.45 - 11.15

### **Coffee Break**

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The Musei Capitolini open at 9 a.m. (only for the Conference)

## **II.** The built – an enhanced protection

Moderator - Mr Alfredo Pérez de Armiñan

# The UNIDROIT Convention – Remarks on the dynamics of sources in international law

Prof. Jean-Sylvestre Bergé, Université Jean Moulin - Lyon 3 (EDIEC – GDR CNRS ELSJ)

#### Archaeological objects

*Dr Maamoun Abdulkarim*, Director General, Antiquities and Museums, Syria (DGAM)

*Prof. Spyridon Vrellis*, Emeritus Professor, University of Athens; Director of the Hellenic Institute of International and Foreign Law, Athens

#### Ecclesiastic objects

*Mr Sandro Barbagallo*, Curator of the Department of Historical Collections, Vatican Museums

Mr José Angelo Estrella Faria, UNIDROIT Secretary-General

#### **Private collections**

*Mr Marc-André Haldimann,* Associated Researcher, University of Bern; Mediterranean Archaeology Expert

*Mr Jorge Sánchez Cordero*, Director of the Mexican Center of Uniform Law; Vice President of the International Academy of Comparative Law

#### 13.00 – 14.15 Light Lunch offered (Terrazza Caffarelli)

# 14.30 – 17.30 III. The influence – beyond the 1995 Convention

Moderator – Mr José Angelo Estrella Faria

*H.E. Mrs Laurence Argimon-Pistre,* Ambassador, Head of the EU Delegation to the Holy See, the Order of Malta and the UN Organizations in Rome

# The international development of case law and practice on the restitution of cultural objects

Prof. Manlio Frigo, University of Milan, Member of the ILA Heritage Law Committee

#### About the adoption of the "Restitution Directive", the interaction between European Union law and international law

*Prof. Marie Cornu*, Director of Research, CNRS, France, Member of the ILA Heritage Law Committee

#### Roundtable on "due diligence"

Mr Fabrizio Panone, Criminal Intelligence Officer, Works of Art Unit, INTERPOL Mr Giampiero Romano, Comando Carabinieri Tutela Patrimonio Culturale Mr Jean-Claude Gandur, Chairman, Fondation Gandur pour l'Art Mr Roberto Rossi, Public Prosecutor, Member, Rome Superior Council of Magistracy Mr Stefano de Caro, Director General, ICCROM

#### Discussion

#### **Closing Session**

17.30 – 18.00 19.00

Reception (Embassy of Brazil – personal invitation)



Motto of the diplomatic Conference for the adoption of the 1995Convention

Under the patronage of





Wth the support of



and of

Société Internationale pour la Recherche sur le droit du patrimoine culturel et le droit de l'art